



THE SANDMAN.

Words and Music by LUCINE FINCH.

1. Here comes the Sand - man stepping so light - ly, Stealing a - long on the
 2. Oh! hear the Sand - man sing - ing so soft - ly. Sing - ing the chil - dren to

tips of his toes; And he scat - ters the sand With his own lit - tle hand, In the
 sleep ev - ry - where; See how drowsy they grow Tired heads drooping low, And

1st ending. *2d ending.*

eyes of the sleep - y chil - dren. hear the Sand - man sing - ing.

rall. *rall.*

THE SANDMAN.

Sandman sings. (*Gliding, graceful and flowing.*)

Go to sleep, my chil - dren, Close your sleep - y eyes, The

The first system of musical notation for the song 'The Sandman'. It consists of a vocal line and a piano accompaniment. The vocal line is in G major and 3/4 time, with a tempo/style instruction of 'Gliding, graceful and flowing'. The lyrics are 'Go to sleep, my chil - dren, Close your sleep - y eyes, The'. The piano accompaniment features a simple, flowing melody in the right hand and a supporting bass line in the left hand.

la - dy moon will watch you From out the dark - ning skies: . . . The

The second system of musical notation. The vocal line continues with the lyrics 'la - dy moon will watch you From out the dark - ning skies: . . . The'. The piano accompaniment continues with the same flowing style.

lit - tle stars are peep - ing, To see if you are sleep - ing;

The third system of musical notation. The vocal line continues with the lyrics 'lit - tle stars are peep - ing, To see if you are sleep - ing;'. The piano accompaniment continues with the same flowing style.

Go to sleep, my chil - dren, Go to sleep. Good night.

dying away.

The fourth and final system of musical notation. The vocal line concludes with the lyrics 'Go to sleep, my chil - dren, Go to sleep. Good night.' The piano accompaniment ends with a 'dying away' instruction, indicated by a decrescendo hairpin and a final cadence.

